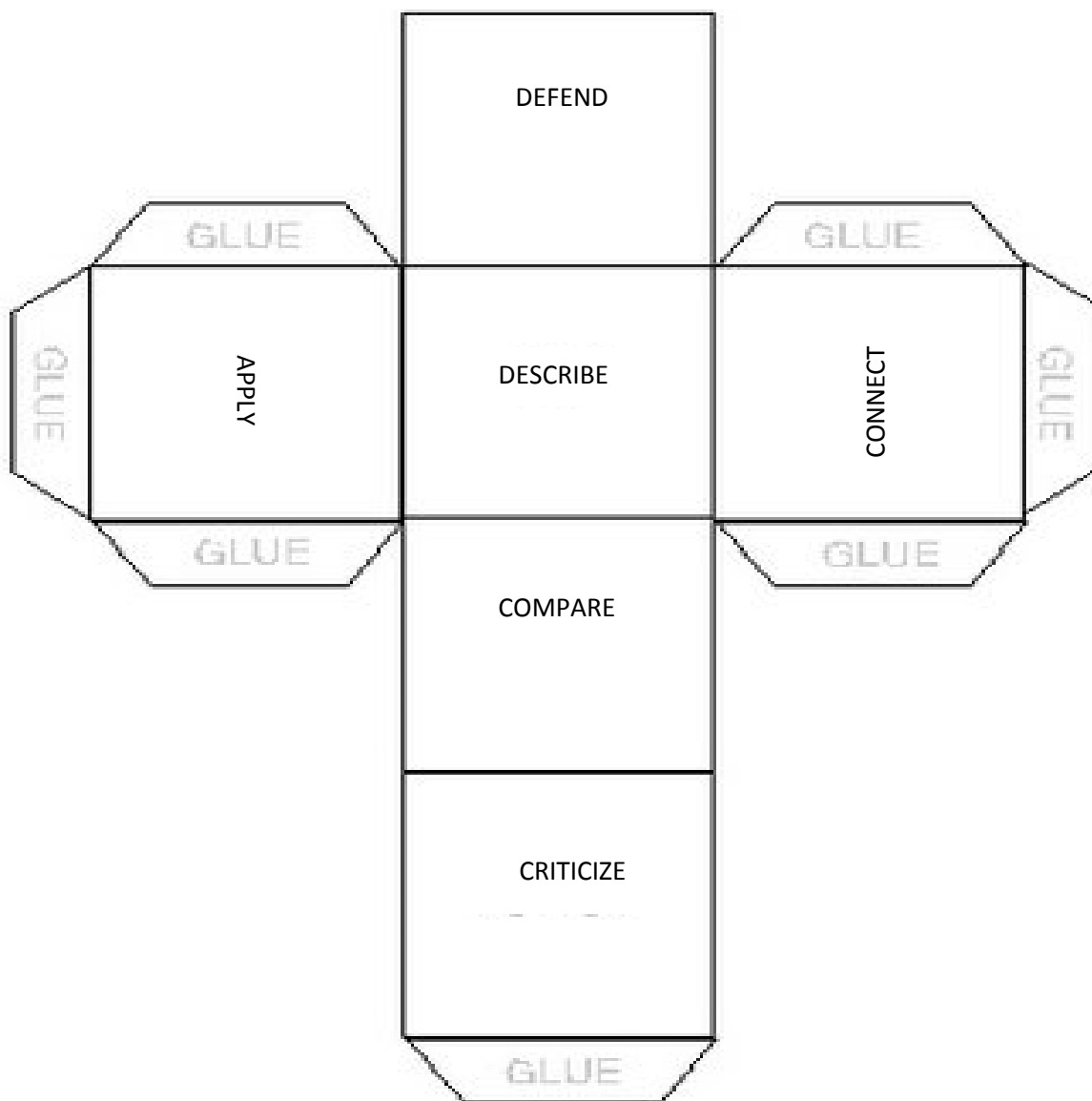




BRAINSTORMING A GREAT IDEA CUBING

DIRECTIONS:

- Circle a person, place, or thing within your draft that could be described better.
- Roll the cube and follow the directions provided, sharing your answers aloud.
- The teacher or intern working with you will write your responses down inside your writer's notebook.
- Use what you've shared to add detail to your piece.





BRAINSTORMING A GREAT IDEA INTERVIEWS

DIRECTIONS:

- Circle a person, place, or thing within your draft that could be described better.
- Allow a partner to interview you, using the questions below.
- Share your responses aloud, and your partner will capture them in your writer's notebook.

INTERVIEW QUESTIONS:

ADD YOUR OWN IDEAS HERE:

____ Who or what are you?

____ Where do you live?

____ Where did you come from?

____ What do you look like?

____ What is your biggest fear?

____ What is your biggest problem in life?

____ Who is your biggest enemy?

____ What makes you happiest?

____ What is the best thing that ever happened to you?

____ Who is your closest friend?



BRAINSTORMING A GREAT IDEA SIMILES

DIRECTIONS:

- Look through the objects and photographs that are provided here.
- Then, circle a person, place, or thing within your rough draft that could use a bit more detail.
- Describe how it is like one of the objects or images provided on this table OR describe how it is like an object or image that is NOT on the table but that exists in your mind. Draw it on one of the cards provided and add it to our center.

IS LIKE

BECAUSE.....



BRAINSTORMING A GREAT IDEA WRITING BLIND

DIRECTIONS:

- Once you've selected an idea, blind writing can help you jump into the writing process while keeping your internal critic quiet.
- If you choose to do this on a computer, simply open a new Word document, flip the construction paper down over the screen, and start typing your story out as fast as you can. This will prevent you from censoring your work and focusing on errors in conventions, which can be cleaned up later.
- If you choose to do this with a partner, sit back-to-back, facing away from each other. Begin telling your story aloud without backing up to correct errors. Your partner will record it in your notebook for you.